

# Kushed Bulletin

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## Shed Winter Barbeque



Friday 29th June saw 40 members gather for the quarterly "Winter" barbecue. Once again, the new multi-purpose room was utilised to save members being exposed to the muddy conditions following recent rains. The Cooking Group provided catering services to satisfy the hunger of members on a cold day with a traditional sausage sizzle, complete with tasty complements.



Happy raffle winners were Stephen Carroll, Bruce Donnelley, Mark Champion and Bob McGregor.

Sausages were once again supplied courtesy of Wood's Butchery. Thank you to Kevin Jeffress for organising the great snags.

It was great to see some of our originals in attendance including Grahame Crawford, John Hynes and Peter Fisher.

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## The Extension Fit-out

The extension now has mains power and the excellent bright LED lights are fitted and working. Cat-6 cabling is in place. Almost all the wall panelling has been completed, apart from some tricky fiddly bits. Edging of the window frames is in progress.

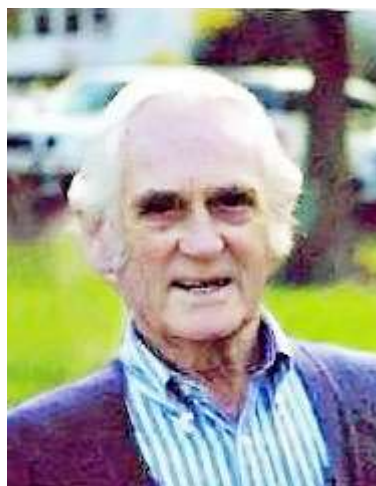
Mike has been busy organising the metal work benches and the welding bay. The external pathway concreting will soon take place. Once that is done the heavy machines can be moved across to the new building.

Overhead cable trays are installed for drop-down power-cords to make the location of machinery flexible.



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## Peter Wilkinson OAM



This year Peter Wilkinson, a long-term Shed member, has been awarded the Medal of the Order of Australia for his many services to the community.

The list of his contributions is long and varied. To name just a few, he was a Charter Member and Past President of St Leonards Rotary, Chair of numerous Rotary District Committees and made a

Paul Harris Fellow. He is a Past President of Killara Probus and a past Chair of the Ku-ring-gai Police & Community Safety Committee, having been presented with the Police Commissioner's Commendation Plaque.

He is an Ambassador for the Fresh Tracks Foundation and KYDS (Ku-ring-gai Youth Development Service) and was Ku-ring-gai Citizen of the Year in 2015.

Last year he was awarded a special Commemorative Certificate by the Attorney General for his over 50 years of dedicated service as a JP.

Please join us in congratulating Peter on this well-deserved honour.

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## What's Cooking

One of the lessons we learnt in this month's Cooking Class was that drooling over the recipes doesn't maketh the meal but following the recipe doth.

**Entrée:** Cream of Celery Soup

**Main:** Chicken with Cinnamon and Dates Moroccan Couscous

**Dessert:** Spiced Red Wine Poached Pears Cinnamon Sugar Pastry Twists

Ruth's detailed instructions on each recipe often sees a volley of hands shoot for the sky each time she invites volunteers to cook one recipe or another. This is followed by feverish activity at each workbench as Ruth monitors and provides hands-on guidance as we endeavour to reproduce the picture in ones mind's eye of what she intended. The outcome is, more often than not, a wonderful surprise to us all and thus a gourmet lunch to die for.







It is worth noting that anyone interested in joining our merry band is welcome to try before you buy, meaning you can contact Sandy Lamb at [slamb@tqm.net.au](mailto:slamb@tqm.net.au) at any time to express your interest. Depending on forecast numbers we will do our best to accommodate you at the next class. We have a \$20 fee to cover the cost of ingredients. Our remaining classes for this year are 20 July, 17 August, 12 October, 16 November and 14 December.

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## **Machinery Repair**



If you have adjusted any machinery for a particular job, then please return it to its original state. Should you have difficulties with that, then contact one of the coordinators to help you. Recently, the router table fence was left partially dismantled and valuable time was spent to return it to normal.

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## **Art Framing**



You may have noticed the unusual window framing in the extension. Some say it is not well done. Others see it as a work of art. Looking from a different viewpoint, it could be seen as cubist stylistic approach to framing a la Picasso or George Braque from the early 1900s. The discontinuous, disruptive lines maybe a reflection of our society. The power point break in the lower frame may be a foreboding of future power shortages. The misalignment of the sections is reminiscent of the political landscape. The opaque, reflective foam could be a comment on the isolatory position of some in our society. While the reflection in the aluminium foil shows storm-clouds forming on the horizon above a a glittering landscape or a reflection of the viewer's own personality.



Have a close look at some of the detail and the skill of the artist to conceive this master piece immediately comes to the fore.

Compare it with the framing of the other windows in the extension, which exhibits fine craftsmanship but is less inspirational.

This avant-garde work should be taken seriously and moves are afoot to register it with the National Trust to be preserved for posterity, or ..... it could just be a joke. Who would know the difference?

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## Notices

[AMSA Special June Member Bulletin, click here](#)

[Woodturning Student Newsletter July 2018, click here](#)

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